

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

JANUARY 2023

DEAN'S CORNER



Happy New Year, friends!

I hope that you will plan on joining us for our upcoming meeting on January 27 at St. George's Episcopal Church, as we co-host the Dedicatory Hymn Festival featuring the new John-Paul Buzard organ (Opus 48). This four-manual and pedal instrument will initially have 50 stops encompassing 58 ranks, including a fully enclosed 32'-16'-8' Trombone/Tromba, as well as a fully enclosed 16' Ophicleide/Tuba. When all prepared-for ranks are installed (including a nine-rank Antiphonal division), the instrument will comprise 65 stops and 73 ranks. It is a wonderful addition to the catalog of fine organs in our area.

The hymn festival will be led by Robert McCormick, organist and choirmaster of St. Mark's Episcopal Church in Philadelphia, and guest speaker Dr. Jeremy Begbie, the Thomas A. Langford Distinguished Research Professor of Theology and McDonald Agape Director of Duke Initiatives in Theology and the Arts at Duke University.

Robert McCormick is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, McCormick was a semifinalist in the 2005 St. Albans International Organ Festival Improvisation Competition—the only American to merit that distinction. He has been featured in solo appearances in San Francisco, New York, Pittsburgh, Dallas, Albuquerque, and Atlanta, and in recitals and workshops for numerous AGO chapters, the Association of Anglican Musicians, the Royal School of Church Music in America, and Westminster Choir College. McCormick is a graduate of Westminster Choir College, where his teachers included McNeil Robinson and Robert Carwithen.

We hope that you will join us for this exciting evening! Dinner will be served at 6:30 p.m., followed by the Hymn Festival at 7:30. Many thanks to our hosts for the evening, Dr. Woosug Kang and Gerry Senechal.

See you there!
Jared Wilson

JANUARY PROGRAM

DEDICATORY HYMN FESTIVAL

JANUARY 27, 2023

DINNER BEGINS AT 6:30; PROGRAM TO FOLLOW AT 7:30

St. George's Episcopal Church
4715 Harding Pike, Nashville

Dinner reservations, **due by January 20**,
can be made online at www.nashvilleago.org (click on "Dinner Reservations")

AARON TRAVERS NAMED WINNER OF NATIONWIDE COMPOSITION COMPETITION



Aaron Travers

Aaron Travers has won the 50th Anniversary Composition Competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. His piece *Midnight Toccatas* earned the \$10,000 top prize from among the competition's 42 entries from across the United States. The composition is based on a theme representing the fund's namesakes (RCMADER).

David Briggs and Stephen Tharp, both of whom were competition judges, will each perform *Midnight Toccatas* on a February 12, 2023, concert at St. James' in the City Episcopal Church, Los Angeles, alongside the performers' own organ transcriptions of pieces by Richard Wagner, Antonin Dvořák, and Maurice Ravel. The two performances of *Midnight Toccatas* will offer a unique opportunity to enjoy different interpretations of the piece. Following the performances, Frank Ticheli, the competition's third judge, will interview Dr. Travers and moderate an audience Q&A. The February event is free and open to the public and will be livestreamed. For further information, including the livestream link, visit <https://maderscholarshipfund.org> or <https://stjla.org/greatmusic>.



David Briggs



Stephen Tharp

Dr. Aaron Travers is associate professor of composition at Indiana University's Jacobs School of Music. David Briggs and Stephen Tharp are two of the most sought-after internationally known organ recitalists today. Dr. Frank Ticheli has been a professor of composition at the University of Southern California's Thornton School of Music since 1991; his music encompasses a variety of genres and styles and is performed worldwide.

The Mader Fund holds organ playing competitions and composition competitions, and provides grants to researchers in fields associated with the organ. Ruth and Clarence Mader, after whom the fund is named, were noted teachers and performers before their untimely deaths in a 1971 automobile accident; the fund seeks to honor their high ideals and artistic accomplishments.

St. James' in the City Episcopal Church is a century-old parish renowned for its standards-setting music program. Under the leadership of Canon James Buonemani, the church offers Evensong featuring the Choir of Saint James, an International Laureates Organ Series, and a chamber music series.

POSITIONS AVAILABLE

Faith Lutheran Church (LCMS), Hopkinsville, Kentucky, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at pastor@faithhopkinsville.com or by cell phone 515-571-1378.

First Presbyterian Church, Columbia, is searching for a full-time director of music and organist to be responsible for music for two Sunday morning services, as well as any special services, and directing adult, handbell, youth, and children's choirs. Qualifications include a bachelor's degree (in music, preferred); proficiencies in organ, piano, and conducting; and a minimum of three years' experience in church ministry. Please submit resumes and references to musicdirsearchfpccolumbia@gmail.com.

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POSITIONS AVAILABLE *(continued from page 2)*

Second Presbyterian Church, Chattanooga, is searching for a part-time (20 hours/week) organist to provide music for Sunday worship and special services. Liturgical worship is most often formal, but the church values variety and is looking for a musician who is comfortable with a multitude of styles. Instruments include a Möller organ, a Steinway piano, and a harpsichord. Bachelor's degree is preferred; salary is commensurate with experience and negotiable based on other potential ministries. Interested applicants should send a résumé and two references to Dr. Kevin Ford at office@secondpreschattanooga.org.

St. Ignatius of Antioch Catholic Church, Nashville, is looking for a piano accompanist for masses with a cantor and/or choir two Sundays a month. Masses are at 8:00 and 10:30 a.m. on Sundays, with an occasional 5:00 p.m. Saturday service. Choir rehearsals are from 7:00 to 9:00 p.m. on Wednesdays during the peak seasons of Christmas and Easter. Applicants must be technically proficient on piano and be able to run parts and rehearse the choir when the director is absent. Pay is \$75–\$100 per service, based on experience; the position is available beginning in December. Please contact Renee Thompson at reneethompson4253@gmail.com or call 615-218-6628.

ARTS CALENDAR

JANUARY

1/22/23, 4:00 p.m.
Nathaniel Gumbs Organ Recital
\$20 suggested donation. Reception to follow.
Christ Church Cathedral
900 Broadway, Nashville

FEBRUARY

2/5/23, 4:00 p.m.
Brahms Requiem
Vocal Arts Nashville
Matthew Phelps, conductor
West End UMC
2200 West End Avenue, Nashville

2/15/23, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

2/17/23, 7:00 p.m.
James O'Donnell Organ Recital
Dedication of Buzard Opus 48
Reception to follow
St. George's Episcopal Church
4715 Harding Road, Nashville

2/19/23, 4:00 p.m.
Music City Baroque
Featuring countertenor Patrick Dailey
\$20 suggested donation. Reception to follow.
Christ Church Cathedral
900 Broadway, Nashville

2/19/23, 5:00 p.m.
Choral Evensong
Led by James O'Donnell
St. George's Choir & Choristers
Reception to follow
St. George's Episcopal Church
4715 Harding Road, Nashville

2/26/23, 3:30 p.m.
Organ Recital and Lenten Solemn Choral Evensong
Dr. Malcolm Matthews, conductor
Organ recital by Käthe Wright Kaufman
Christ Church Cathedral
900 Broadway, Nashville

Pipelines articles are due on the 20th of each month for the following month's publication. Please send submissions to pipelines@nashvilleago.org.

